

THE MERCHANT HOUSE PRESENTS

# HILARIUS HOFSTEDE



PALEO

PSYCHO  
POP

16 DEC (2021) –  
27 FEB (2022)

A DEMOCRACY  
OF THOUGHT

# THE MERCHANT HOUSE



A DEMOCRACY  
OF THOUGHT

(THU) 16 DEC | 15:00-17:00  
LECTURE (LIVE + ON ZOOM)

Prof. Jean-Michel Rabaté  
discusses the work of  
Hilarius Hofstede

RELATED EVENTS →

(Free entry)

(FRI – SAT) 17-18 DEC

12:00-17:00

EXTENDED OPENING

TMH will debut the new print-media project of Hilarius Hofstede (1965, NL) in a gallery-wide installation of intentionally affordable epic prints, under the title *A DEMOCRACY OF THOUGHT*. Hofstede is an unparalleled innovator and interpreter of the conjunctions of nature and culture, working with paper, assemblages, texts, and music. His works are in many public and private collections.

He has recently composed the lyrics for the album *Mastervolt* by the New York band Defunkt and is the author of the cult books *De Markies van Water* (1999), *Microsoft Mon Amour* (2017), and *Pop Killer* (2021). Hofstede's museum-wide collaborative interventions were seen at the Stedelijk Museum in Amsterdam, the Royal Museums of Art and History in Brussels, and the Musée de la Chasse in Paris. He is the co-editor of the *Paleo Psycho Pop Magazine* (1-150, 1996-2020) and founder and mastermind of the traveling festival the Bison Caravan.

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